

50th Watercolor West International Juried Exhibition Frequently Asked Questions

1. Why enter the 50th Watercolor West International Juried Exhibition?

Watercolor West is a prestigious, international, transparent watercolor association that celebrates the use of transparent watercolor on paper and encourages its use in artistic creations. Its well-established presence in the field enables Watercolor West to attract distinguished and knowledgeable Jurors such as Katherine Chang Liu, an internationally acclaimed artist.

Approximately \$20,000 of cash and merchandise will be distributed in the Exhibition. This encourages top-notch artists to enter the show. Those whose paintings are selected for the show will be in good company.

If selected, your work will be displayed in a professional setting, at the prominent City of Brea Art Gallery and will be included in a full color catalog that will be viewed by many artists and the public at large.

2. What are the chances of being selected to the 50th Watercolor West International Juried Exhibition?

This depends on the number of entrants for the 105 spots available.

- If your entry meets all the requirements, then your chance of being selected is between 0 and 100%, with a probability of around 1 in 6 or 1 in 7.
- If you do not submit an entry to the Exhibition your odds are definitely zero.
- Your odds are also zero if your painting is selected by the Juror but is found not to meet all the requirements when inspected after it arrives at the City of Brea Gallery. Your painting will be returned to you at your own expense.

3. What should I select to send in to the 50th Watercolor West International Juried Exhibition?

Read the Prospectus thoroughly with careful attention to the Eligibility section. Select one or two paintings you believe best showcase your creativity and skill and that also meets the requirements of the Exhibition. Here is a checklist of the main requirements:

- Transparent watercolor only on a single piece of rag or wood pulp paper that is free of pigment or embedded materials. Graphite pencil may be used only for planning marks.
- Original. Not a likeness or derivative of another's work and not done in a class or workshop or under the direction of a teacher.
- ¼ sheet or larger, framing not to exceed 48" on any side.
- Painted after January 1, 2016.
- If you selected a painting that is already framed, be aware that if selected, the framing will have to conform to City of Brea Gallery requirements.

4. How to enter the 50th Watercolor West International Juried Exhibition?

Go to www.onlinejuriedshows.com (OJS). If you have used OJS previously you need only log in, find the WW logo on this site and click “Yes, I Want to Enter this Show.” Submit your images, information and payment. If not, first establish a free personal artist account.

5. How can I become a Watercolor West member?

If you wish to join WW or renew your membership, you may pay the \$35 membership at www.OnlineJuriedShows.com at the same time you submit your paintings to the Exhibition. The Exhibition fee will be reduced to the member’s entry fee of \$50 instead of \$60 for non-members.

6. When should I send in my submission?

You may send in your painting submissions for the Exhibition starting on April 2nd, 2018. While the absolute last minute to submit is midnight PDT on Thursday June 28th we do not recommend that you wait till then. The process takes time and you might need some help completing it. The OJS staff is friendly, dedicated and knowledgeable and they can help you solve multiple issues. However they are likely to be swamped towards the end of the submission.

We recommend you enter as soon as you can but no later than **June 15th, 2018**. There is no reason to delay as you can easily swap the image for free for another you like better at any time during the submission period, until midnight PDT Thursday June 28th, 2018.

To swap your painting, change the title or price (before midnight PDT Thursday June 28th, 2018), follow the steps outlined below:

- Go to www.OnlineJuriedShows.com and log in using your email address and password.
- Right above where you just logged in, click “Your Artist Profile.”
- You are now in YOUR account. Click the WW show name and you’ll see your entries.
- Click “Edit” to change the information, or “Replace” to replace the entry. DO NOT DELETE
- After you’re done, just log out.

7. How should I frame the painting if I am selected?

View City of Brea Framing requirements and framing examples at www.watercolorwest.org, click *Exhibition, Information for Participants in the 50th Watercolor West International Juried Exhibition*.

Your framed painting is expected to arrive with the painting and mat(s) properly secured into position, with both the interior and the exterior of the frame clean and free of debris, stains, scratches or breaks.

If you need help entering your images or photographing your work go to <https://www.OnlineJuriedShows.com/help.aspx>. If you have general questions contact WW Exhibition Chair Albert Setton at asetton64@gmail.com