

Watercolor West 50th International Juried Exhibition Framing Requirements

For the entire exhibition prospectus go to www.watercolorwest.org

Your framed painting must not exceed 48" in either direction and the minimum visible image size cannot be less than 140 square inches (the product of width x height).

Your frame must be plain wood or metal and must be completely flat (no fluting or raised grain), with squared corners, and no more than 1.5 inches (3.81cm) in width.

Your frame must have a flat finish. Shiny metallic frames are not acceptable.

The only acceptable colors for the frame are black or neutral colors such as beige, ivory, taupe, grey and shades of white. No bold colors. See below for some examples of acceptable and unacceptable frames.

Use only white mats, single or double matted. No colored liners.

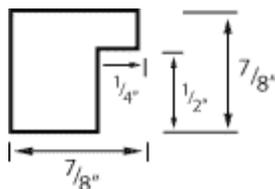
Only Plexiglas is allowed, no glass is permitted.

The framed piece must be ready to hang with proper picture hanging wire attached. No sawtooth hangers are allowed.

Your framed painting is expected to arrive with the painting and mat(s) properly secured into position, with both the interior and the exterior of the frame clean and free of debris, stains, scratches or breaks.

Note: Framed paintings not adhering to the Brea Gallery's framing requirements will be disqualified and returned at owner's expense. Exhibition fees are not refundable.

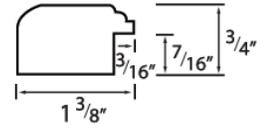
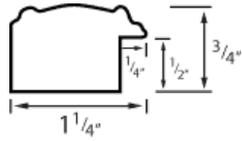
ACCEPTABLE FRAMES



Up to 1.5" width

EXAMPLES OF UNACCEPTABLE FRAMES

Beveled Frames, Too Wide



Shiny Metallic Finish, Curved Edge on Frames



Not Neutral Colors

